

2nd Student Journal Symposium for Literary and Research Publications, 2025

Thursday, May 1, 2025

12:00 p.m. to 5:00 p.m. ET • Virtual only: *Online Presenters and Attendees*

Friday, May 2, 2025

9:00 a.m. to 3:30 p.m. ET • *Hybrid Format—In-Person and Online Presenters and Attendees*

[RSVP/Eventbrite](#)

Student Journals and Universities Represented

The Anthem, Georgetown University

Aperture: University of Kentucky Journal of Undergraduate Research, University of Kentucky

Arché, Boston University's Student-led *Journal of Philosophy*, Boston University

Berkeley Scientific Journal, University of California - Berkeley

Capitol Letters, George Washington University

Clocks and Clouds, American University

CommonHealth, Temple University

Community Change, Virginia Tech

Comparative Literature Undergraduate Journal, University of California, Berkeley

Crimson Historical Review, University of Alabama

Dewpoint Magazine, University of Alabama

The Eastern Oregon Science Journal, Eastern Oregon University

Essex Student Journal, University of Essex

Fresh Voices: Composition at Cal Poly, California Polytechnic State University, San Luis Obispo

Georgetown Medical Review, Georgetown University

Georgetown University Undergraduate Law Review, Georgetown University

The Globe: GW's Undergraduate Journal in International Affairs, and *The Compass*, George Washington University

GW Journal of Ethics in Publishing, George Washington University

The Hampden-Sydney Journal of the Sciences, Hampden-Sydney College

The Hare (A Lebre), Princeton University

The Illinois Student Undergraduate Research Journal, University of Illinois Urbana-Champaign

Inventio, Catholic University of America

Iris Magazine, University of Virginia

Journal of Language and Literacy Education, University of Georgia

The Journal of the Core Curriculum, Boston University

The Journal of Undergraduate Research and Scholarly Excellence (JUR), Colorado State University

JOURney: the Journal Of Undergraduate Research, University of North Carolina at Chapel Hill

Macksey Journal, Johns Hopkins University

Nýsa, the NKU Journal of Student Research, Northern Kentucky University

The Prism, University of Lynchburg

Pursuit: The Undergraduate Research Journal of the University of Tennessee, University of Tennessee, Knoxville

SPECTRA, Virginia Tech

Spectrum, University of Alberta

Stillhouse Press, George Mason University

Tulane Undergraduate Research Journal, Tulane University

The Undergraduate Political Review, University of Connecticut

UNDERGRADUATE AND GRADUATE STUDENT JOURNALS:

[The Anthem](#), founded in 1873, is Georgetown University's oldest and premier literary magazine. They publish semesterly, curating a selection of poetry, prose, artwork and photography from Georgetown's community of students, alum and staff.

[Aperture: University of Kentucky Journal of Undergraduate Research](#) is an open-access, interdisciplinary, peer and expert reviewed student journal at the University of Kentucky. The journal's primary mission is to make more visible the rich and diverse scholarship conducted by University of Kentucky undergraduates and promote the advancement of knowledge by publishing reports of their unique experiential endeavors.

[Arché](#), Boston University's Student-led Journal of Philosophy, is edited and published by undergraduate students from diverse academic backgrounds in the College of Arts & Sciences in coordination with the Department of Philosophy. Our goal is to highlight exceptional student work, providing undergraduate and graduate students from BU and around the world with a platform to share their philosophical writing with a broad readership. One of the defining features of Arché is the constructive feedback we provide authors for improving their papers, feedback which is given regardless of the submission's acceptance status at any stage within our review process. The editorial team of Arché is dedicated to helping students bridge the gap between the kind of writing that is expected of them in their coursework and the kind of writing that is expected of an academic philosopher. Editors not only improve their own writing skills

but also expand their knowledge of a broad range of philosophical topics and questions. As a collegiate journal, we offer BU students the opportunity to gain practical experience working in publishing as well as to receive professional training related to editorial work.

[The Berkeley Scientific Journal](#) is the premier undergraduate scientific journal at UC Berkeley. We were established in the Fall of 1996 and have published our journal every semester since. Each semester, we publish our journal in print, on our website, and through escholarship. Our semesterly journal consists of feature articles written by students, interviews with professors, and manuscripts submitted by undergraduates. Although we are sponsored by the Department of Molecular & Cell Biology, we encourage our students to write about a variety of topics in science. Our mission is to create engaging and educational scientific content highlighting novel research, especially that coming out of Berkeley. This year, we began our science journalism program for high school students. Through this program, BSJ has accepted three exceptional high school students from across the country who have written articles with the blogs department last semester and are working with the features department this semester. We are excited to engage with journals from across the country and learn how we can continue to improve BSJ.

[Capitol Letters](#), formerly known as Wooden Teeth, is the oldest literary magazine on campus, founded in 1977. We accept poetry, prose, and art submissions every year from GW students, GW Online High School students, alumni, faculty, and staff—all members of the GW community. Every year, we publish the magazine digitally as well as print beautiful hard copies to share the GW community's talent and creativity. We disseminate them for free and donate a few to the library for our joint archival mission. Furthermore, throughout the year, we print smaller, more informal zines to foster continuous creativity and raise awareness for the magazine and our contributors.

[Clocks and Clouds](#) is an American University undergraduate research journal that publishes articles on the cutting edge of political science, international relations, and public policy. Through the journal, our authors contribute to the intellectual dialogue both within the American University community and broader academia.

[CommonHealth](#), a journal of the College of Public Health at Temple University, is a peer-reviewed, online-only, open access journal for rapid dissemination of high-quality research and scholarship related to all aspects of public health. The journal publishes papers of interest to public health scholars in academic, clinical, government and industry roles working on all aspects of major public health issues.

[Community Change](#) is an online, peer-reviewed, graduate student journal that seeks to explore multiple approaches to democratic community development and change. This interdisciplinary journal examines the practices, processes, and individual and collective struggles that produce change at all levels of society. Community Change adopts a broad definition of community development that includes issues relating to public policy, democratization, collective action, physical and social infrastructure developments, agency, and efficacy. Community Change aims to provide opportunities for graduate students to become acquainted with academic publication processes. Contributors may expect to work closely with editors to develop their theorization, analysis, and exposition. Issues feature scholarly refereed articles, book reviews, essays, and other work, including multimedia and artwork. Interdisciplinary scholarship is strongly encouraged. In addition to manuscripts relating to new developments, we welcome submissions

that re-examine or challenge the questions and assumptions underpinning current theoretical and practical approaches to community development and change.

[The Comparative Literature Undergraduate Journal](#) at UC Berkeley publishes premier undergraduate research in comparative texts and media, treating a broad range of topics including, but not limited to, theoretical literary discourse, international trends in literature, and comparisons of national literature.

[The Crimson Historical Review](#) is the University of Alabama's first undergraduate history journal, and one of the few of its type in the country. The Review Board, Copyediting Board, and Proofing Board are all comprised of UA undergraduate students. At the CHR, we purpose to give authors the opportunity to publish original, peer-reviewed content and to share that content on a national platform. We're incredibly grateful that, whether it be by submitting a paper or reading our most recent edition, you've helped actualize that aim.

[Dewpoint Magazine](#) is a literary magazine designed to showcase the best original poetry, prose, and critical works by students at The University of Alabama.

[The Eastern Oregon Science Journal](#) was founded in 1983 by Dr. Richard Hermens, making it the first student-published undergraduate science journal in the state of Oregon. Since its establishment, the purpose of the journal has been to provide undergraduate students from EOU and the surrounding area with a unique opportunity to publish scientific research papers in a broad range of disciplines. The EOSJ promotes student involvement and highlights the achievements of undergraduate research at EOU.

[The Essex Student Journal](#) is an online multi-disciplinary academic journal, run by and for University of Essex students, with the administration funded and supported by the University of Essex. The journal is dedicated to the publication of high-quality undergraduate and postgraduate writing and is committed to creating accessible and engaging content for a non-specialist readership. The Essex Student Journal encourages and celebrates student research by offering valuable early experience of academic publishing and the peer review process.

[Fresh Voices: Composition at Cal Poly](#) is an annual collection of student writing at California Polytechnic State University in San Luis Obispo. *Fresh Voices* features dozens of essays across several different genres commonly taught in Cal Poly's First-Year Composition (FYCP) program, all written by undergraduate students who completed our two-course FYCP sequence in the previous academic year. True to Cal Poly's "Learn by Doing" philosophy, FYCP courses use *Fresh Voices* as the main course textbook, so students are constantly reading, discussing, analyzing, and learning from the writing of their published peers. Students come to see how other first-year students imagine and respond to the same kinds of rhetorical situations they are facing in their own writing: using the affordances of narrative writing to tell personal stories, using ethnographic approaches to represent communities that are meaningful to them, and learning to argue ethically about urgent public issues that impact them.

[The Georgetown Medical Review](#) (GMR) is an academic journal that strives to promote quality, original research, facilitate the exchange of new ideas, and establish a collaborative environment in the Georgetown University community. We strive to foster the development of analytic appraisal and communication skills by exposing students to academic publishing. GMR was founded in 2016 by Dr. Michael Plankey and Dr. Dave Milzman. GMR is one of the few student-

led biomedical journals in the U.S. Its mission is to educate medical and biomedical graduate students on the publication process, from manuscript writing to peer review and final publication.

[The Georgetown University Undergraduate Law Review](#) (GUULR), among the nation's leading undergraduate law journals, analyzes the most consequential issues in law, policy, philosophy, history, and politics. GUULR is entirely student run and is dedicated to providing a visible forum for legal debate, discussion, and reflection. The year-long process commences with an extensive search for the most notable works from students at the nation's finest universities, as well as from judges, professors, and legal practitioners. In providing a platform for authors to explore and articulate their innovative legal thoughts and ideas, we hope to promote a more nuanced understanding of prevalent questions and concerns about our legal institutions.

[The GW Journal of Ethics in Publishing](#) (GWJEP) is a student-run, peer-reviewed journal that publishes articles, case studies, and conference presentations from scholars, students, and publishing professionals on topics such as diversity and inclusion, accessibility, peer review, open access, sustainability, publishing metrics, equity, and other aspects and issues of ethical publishing.

[The Globe: GW's Undergraduate Journal in International Affairs](#) is a premier undergraduate academic journal that gives GW undergraduate students the opportunity to publish their research. The Globe also offers consultations and research help to encourage all students to participate and get real research experience in the study of international affairs, as well as short form publishing opportunities through its sister publication, The Compass.

[The Hampden-Sydney Journal of the Sciences](#) works to showcase student and faculty research on campus. The journal also hosts a variety of feature articles made by students interested in exploring niche topics in greater detail or interviews with STEM alumni and retired faculty members where they discuss their career in the sciences. All the necessary editing and formatting are performed by a dedicated body of students who strive to deliver a cohesive and informative yearly journal. Our main goal for every edition of the journal is to highlight the yearly efforts of hardworking student researchers and expose new students to the Hampden-Sydney STEM program.

[The Hare – A lebre não dá entrevistas](#) is a student-run cultural magazine from the Department of Spanish and Portuguese (SPO) at Princeton University. It publishes research and creative works by both the Princeton community and invited external collaborators. The magazine focuses on topics relevant to the SPO community and encourages collaborative pieces in Spanish, Portuguese, or English.

[The Illinois Student Undergraduate Research Journal](#) (ILSURJ) is an annually published multidisciplinary journal publishing the peer-reviewed research in all fields of study at the University of Illinois based on its originality, importance, interdisciplinary interest, timeliness, accessibility, elegance, and surprising conclusions. ILSURJ also provides insightful and arresting news and interpretation of topical and coming trends affecting academics and the wider public.

[Inventio](#) is the multidisciplinary undergraduate research journal of The Catholic University of America. It aims to identify and disseminate original undergraduate research that best represents

the university's commitment to the academic and Catholic traditions that inform its mission to "discover and impart the truth."

[Iris Magazine](#) is sponsored by the Maxine Platzer Lynn Women's Center at the University of Virginia. It is an award-winning, nationally acclaimed magazine for thinking young women at UVA and beyond.

[The Journal of Language & Literacy Education](#) (JoLLE, ISSN #1559-9035) is a peer-reviewed, open-access, graduate student-run journal housed in the Department of Language & Literacy Education in the Mary Frances Early College of Education at The University of Georgia. Since its inception in 2004, JoLLE has provided a critical and transformative space for both emerging and established scholars, publishing on a wide variety of topics such as multicultural education, educational equity, and social justice. We embrace works that incorporate multimodality, multiliteracies, and/or multilingualism.

[The Journal of the Core Curriculum](#) was founded in 1992 as a student-led anthology of exemplary writing by the students and faculty of the Core. Beginning with the 2021 issue, edited by Vanessa Hanger, the editors expanded their call for submissions to students and alumni with any CAS affiliation. The Journal is produced by student editors in the CAS Core Curriculum, primarily those enrolled in HUB CC192: Collegiate Publishing Workshop. Our mission is to expand our engagement with great works, great questions, and great ideas, empowered by our study of the liberal arts, and to share these conversations with communities beyond the classroom.

[The Journal of Undergraduate Research and Scholarly Excellence](#) (JUR), based at Colorado State University, aims to link the global undergraduate community. JUR is a peer-reviewed, undergraduate journal registered with the Library of Congress. We accept submissions of all kinds, from poetry to research papers, from anywhere in the world. We receive hundreds of submissions for publication every year, from institutions ranging from small liberal arts colleges to international institutions. The review process for publication includes peer, graduate, and faculty referees, ensuring that the Journal publishes competitive material that follows the Journal's standards for academic, creative, and passionate work.

[JOURney: the Journal of Undergraduate Research at the University of North Carolina at Chapel Hill](#), is an annual journal dedicated to the publication of outstanding faculty-mentored research conducted by current undergraduate students and is registered with the Library of Congress (ISSN 3066-3814). We publish research in the disciplines of natural sciences, social sciences, and humanities. Our goal is to celebrate and support the original research conducted early in students' academic careers that reflects appropriate scope and complexity for excellent undergraduate work.

[The Macksey Journal](#) is a journal of proceedings of the Richard Macksey National Undergraduate Humanities Research Symposium at Johns Hopkins University. The Macksey Symposium provides students across all fields of the humanities the opportunity to come together and share their work. Following the hosting of the annual symposium, our implementation team and peer reviewers work with the presenters to develop their presentations into journal-length articles for this journal of proceedings.

[Nýsa, the NKU Journal of Student Research](#), celebrates the research efforts of students across the campus of Northern Kentucky University. Students are involved in all steps of publication, including reviewing, editing, design, and publication.

The Prism is an annual creative literary magazine that features an array of poetry, fiction, non-fiction, and visual art created by undergraduate students at the University of Lynchburg.

[Pursuit - The Journal of Undergraduate Research at The University of Tennessee](#) accepts advanced, original, research-based submissions from undergraduate students in all academic disciplines. Graduates may submit their work within one year of their graduation date.

[SPECTRA](#) is a graduate student-run, peer reviewed scholarly journal hosted at Virginia Tech and affiliated with the ASPECT PhD program. The journal features interdisciplinary work and provides an academic forum to explore controversial topics and take intellectual risks. Its aim is to highlight the power of interdisciplinary work and provide a platform for scholars to work across disciplines and experiment methodologically.

[Spectrum](#) is a student-powered, collaborative undergraduate research journal supported by the Undergraduate Research Initiative at the University of Alberta. Spectrum is committed to publishing thought-provoking, insightful and dynamic interdisciplinary content. We seek to create an open-minded journal with a focus on connecting our readers with all areas of study and new methods of inquiry, from the liberal arts to the natural sciences.

[Stillhouse Press](#) publishes surprising, gutsy fiction, nonfiction, and poetry that can't or doesn't want to find a home in big publishing. We are drawn to the strange, the unconventional, the transcendent, the risky. We're looking for work that pushes boundaries. As a student and alumni-led teaching press, our primary aim is to provide educational opportunity through applied experience in the art of craft publishing — student staff are responsible for acquiring, producing, and marketing work from independent authors in the course of their professional education, allowing them to forge lasting professional relationships and step out with confidence into the greater literary community.

[The Tulane Undergraduate Research Journal](#) is an annual, peer-reviewed research journal run by Newcomb-Tulane College students. We publish outstanding undergraduate research from all areas of knowledge and accept submissions from across the globe.

[The Undergraduate Political Review](#), affiliated with the Department of Political Science at the University of Connecticut, publishes articles written, edited, and reviewed by undergraduates who have exhibited a commitment to academic excellence and political involvement. Our objective is to provide an opportunity for students to present nuanced contributions to the policy debates ongoing within our society and the UConn community.