Creating a Sustainable Interdisciplinary Research Journal at an R1 Institution

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University of Kentucky

Outline

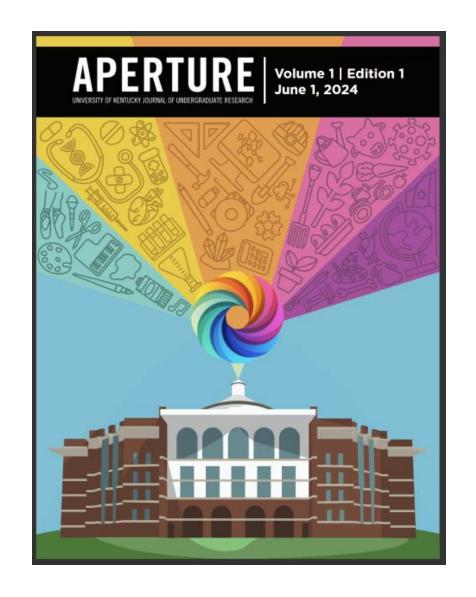
- **Introduction**
- **Establishing your journal**
- Creating review protocols
- **Ensuring continuity**



Introduction

Aperture's Mission

To make more visible the rich and diverse scholarship conducted by University of Kentucky undergraduates and promote the advancement of knowledge by publishing reports of their unique experiential endeavors.



Establishing a journal

LO 1: Understand the bureaucratic steps to create a successful publication



- Project approval
- University-level support



- Graphic identifier development
- Journal name approval
- Initial publicity efforts





- Guidance on review process
- Legal verbiage for forms
- Individual submission review and approval for IP

Required forms for every submission

Student Submission Form

SUBMIT NOW

Initial submission form

Faculty Agreement Form

Every mentor listed must submit a form

GO TO FACULTY FORM

Required for every PI listed

Aperture Author Agreement and Authorization Form

Every co-author must submit a form

SUBMIT NOW

Required for every co-author listed

Protocol creation

LO 2: Understand how to create review procedures that encompass research variety



- Multiple rubrics
- Peer- and Expert-review process
- Troubleshooting scaling issues

Discipline-specific Rubrics

- > Arts Administration Rubric
- > Citations
- > Creative Arts: Artist Statement Rubric
- > Creative Writing Rubric
- > Dance Rubric
- > Design Rubric
- > Humanities Critical Rubric
- > Music Rubric
- > STEM/Social Sciences Rubric
- > Theatre Rubric
- > Visual Arts Rubric



Aperture Arts Administration Rubric

Project Title:	Submission ID:
,	

Criteria	Excellent (4)	Good (3)	Fair (2)	Poor (1)	Score (12 total)
Sustainable Program Development and Delivery	All aspects were included and clearly explained/summarized: - The program is likely to have short and/or long-term financial stability - The program promotes diversity and inclusion - The program allows significant audience engagement - The program is innovative and utilizes unique marketing strategies - The program incorporates program evaluation and assessment to improve its efficacy	1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column	2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	
Effective Governance and Leadership	All aspects were included and clearly explained/summarized: - Effective organization of leadership and staff - Facilities are well maintained and managed - Leadership is committed to ethical practices and is transparent about its organization - Leadership has outlined a strategic plan	1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column	2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	
Financial Management	All aspects were included and clearly explained/summarized: - Budget is well-managed - A robust plan for fundraising and maintaining finances has been developed - Outlined plan for revenue generation - Expenses are controlled and justified	1 aspect is missing and/or not clearly explained: Use Criteria in Excellent (4) Column	2 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	3 aspects are missing and/or not clearly explained: Use Criteria in Excellent (4) Column	

Final	Score
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12-: Accept

11-8: Accept with Revisions

<8: Reject





APERTURE SUBMISSION PROCESS

Initial review process (accept, accept w/ revisions, reject) Send proposed revisions to co-EICs (review and send to student) Identify faculty reviewer; send faculty recommendation to Jesi EICs receive revisions and send to Editorial Review co-chairs Conduct 2nd Peer Review process Submission layout Send to Jesi for faculty review Jesi will send scores and submission to Journal Editorial Review co-chairs for final approval formatting Student UK **Publication Publication Editorial Review** Design **Submission** & Production Legal & Production Received Remove identifying Submission Add identifying information information Form Copy editing (send list of Authorization Final copy Form editing review suggested revisions with submission to Send to Design Mentor Editorial Review) committee for Approval Form layout

Ensuring continuity

LO 3: Understand how to create leadership structures that facilitate continued success

- Recruitment timeline
- Transitional meetings
- Summer trainings





FOUNDING CO-EDITORS IN CHIEF



MEGAN JOHNSTON
Co-Editor in Chief



Co-Editor in Chief

2024-2025 CO-EDITORS IN CHIEF



DIKSHA SATISHCo-Editor in Chief



Co-Editor in Chief

2025-2026 CO-EDITORS IN CHIEF



GRACIE BURROWS
Co-Editor in Chief



Co-Editor in Chief







DR. CHAD **RISKO Faculty Director**



DIKSHA SATISH Co-Editor in Chief



JESI BOWMAN Administrative Director



CONNOR STUART Co-Editor in Chief



EDITORIAL REVIEW Jaesylin Stephens Co-Chair



EDITORIAL REVIEW Dexter Vilt Co-Chair



MARKETING & DESIGN Janat Khan



PUBLICATION & PRODUCTION Hannah Allen



EXECUTIVE SECRETARY Gracie Burrows



PATRICK Student Program & Marketing Specialist



HAVEN



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Questions?





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