

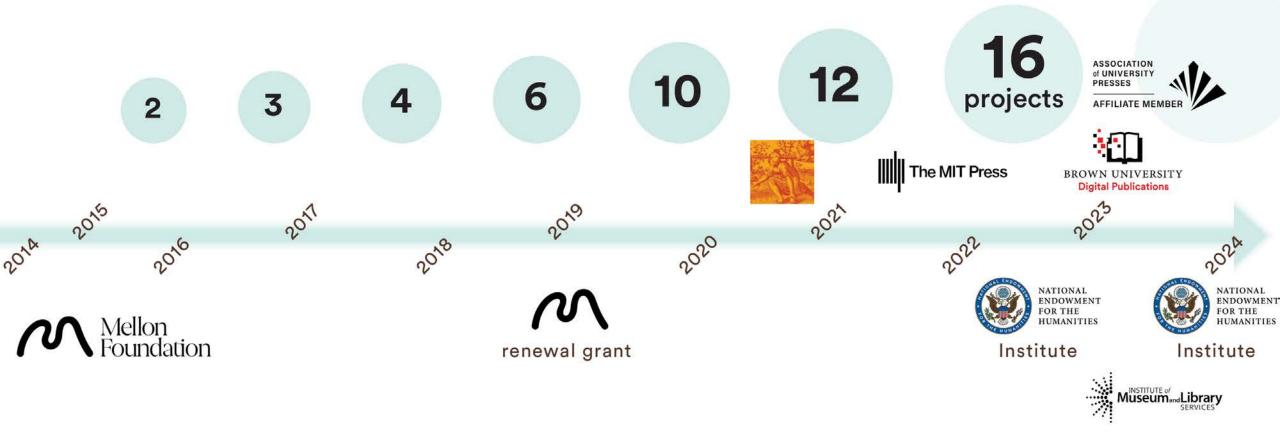
Ethics in Digital Publishing Brown University Digital Publications

Allison Levy

13th GW Ethics in Publishing Conference October 12, 2023



Origins, Growth, and Development





Publications To Date



















Works in Development

Under Development



STANDING STILL MOVING



THE SENSORY MONASTERY



CHIKA SAGAWA, MODERNIST POET



TRAVELS IN SEARCH OF THE SLAVE PAST



IMPERIAL UNSETTLING



ART, SECRECY, AND INVISIBILITY IN ANCIENT EGYPT



TROJAN WOMEN IN PERFORMANCE



THE RUIN ARCHIVE



BORDER ASSEMBLAGES



THE CHISOLM MASSACRE



GOING THROUGH THE MOTIONS



IN NETWORKED AND PROGRAMMABLE MEDIA



GROUNDS FOR RECLAMATION

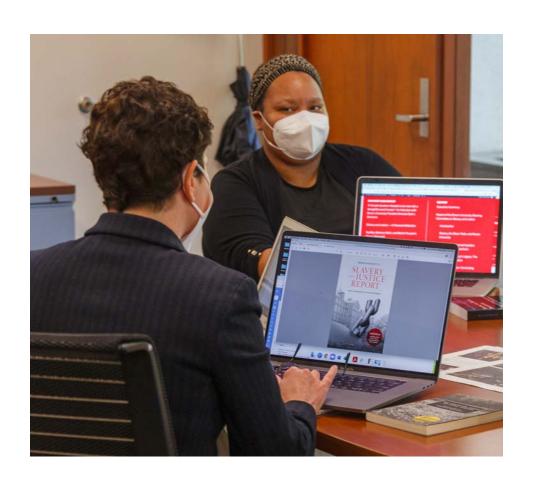


Content, Collaboration, Community





Content, Collaboration, Community







Slavery and Justice Report





Race & ... in America









Panel Discussion



Student Voices

Listen to Brown University student-led conversations with the panelists in a series of one-on-one interviews.



Read Transcript



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NATIONAL **ENDOWMENT**

FOR THE

HUMANITIES

Born-Digital Scholarly Publishing: Resources and Roadmaps





Born-Digital Scholarly Publishing: Resources and Roadmaps

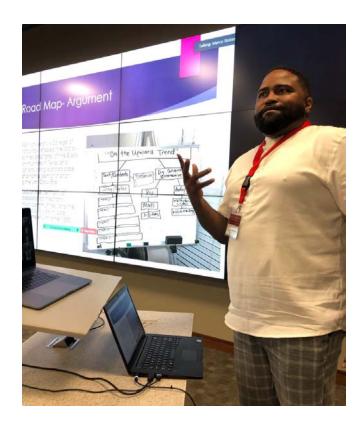




Born-Digital Scholarly Publishing: Resources and Roadmaps







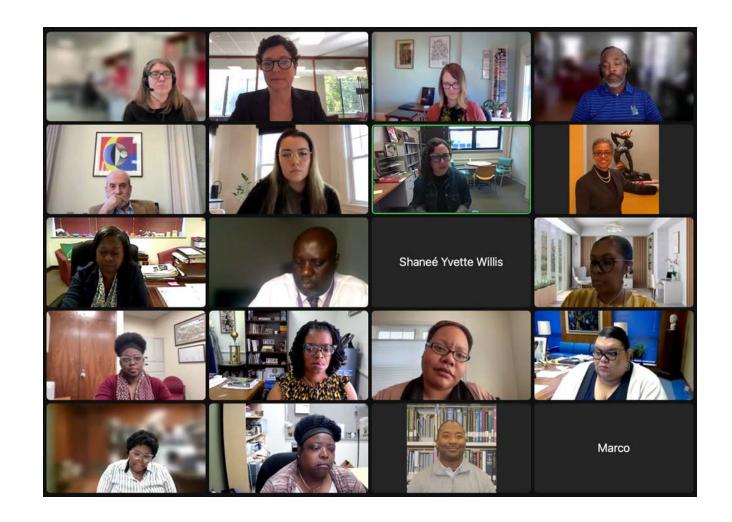


Advancing HBCU Scholarship, Diversifying Digital Publishing



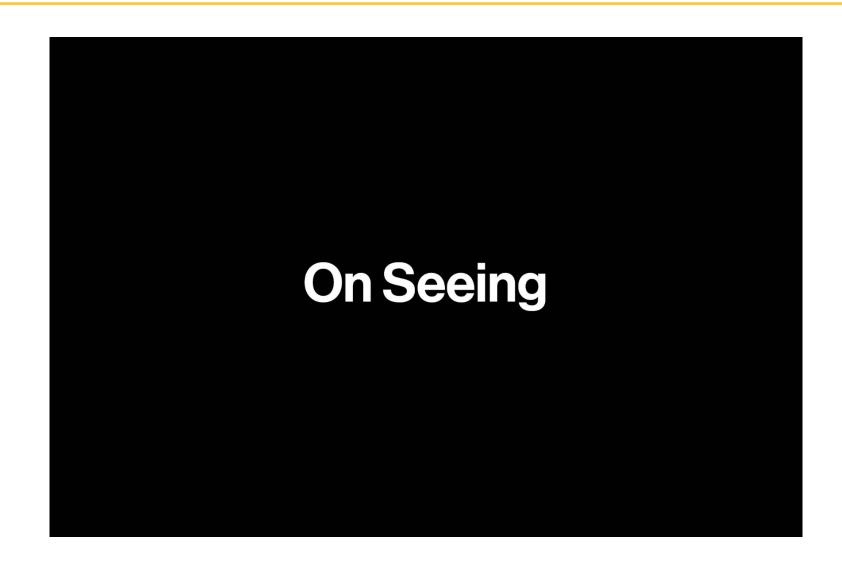








On Seeing





Mortevivum

"This is the book I have been waiting for."-Christina Sharpe

KIMBERLY JUANITA BROWN



MORTEVIVUM

PHOTOGRAPHY AND THE POLITICS OF THE VISUAL

ON SEEING



Ethics in Digital Publishing



Digital Publications