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WASHINGTON, DC

13th GW Ethics in
Publishing Conference
October 12-13, 2023
#EthicsInPublishing

Welcome and Opening Remarks

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THE GEORGE WASHINGTON UNIVERSITY

Conference Code of Conduct

Full Code of Conduct on conference page

The GW Ethics in Publishing Conference and the MPS in Publishing program, College of Professional Studies, George Washington University, is dedicated to fostering an inclusive community, free of harassment, for everyone regardless of gender, sexual orientation, disability, physical appearance, body size, race, or religion.

Conference Discord

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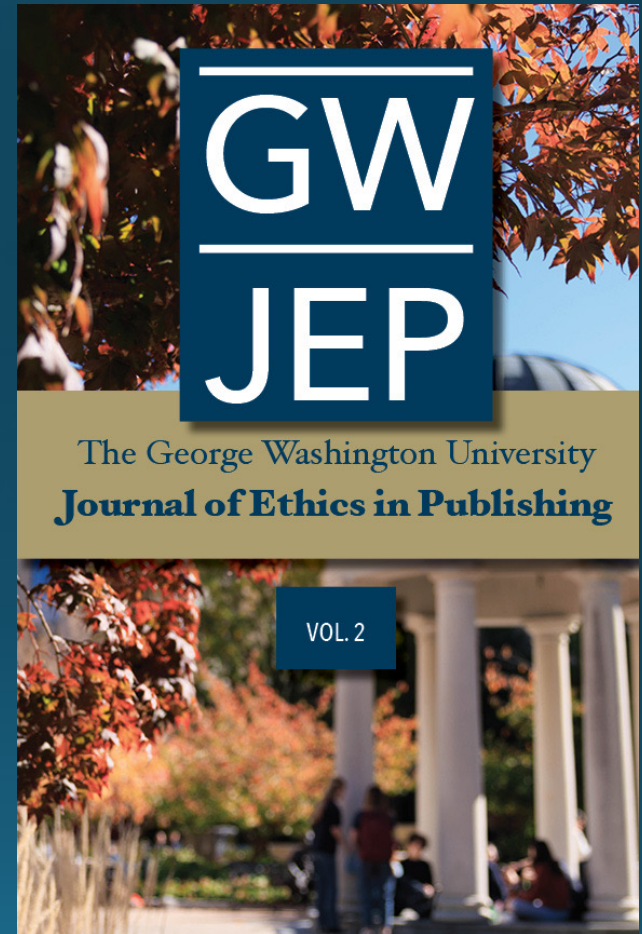


bit.ly/GWPublishingProgram

GW Journal of Ethics in Publishing

- Managed by students in the GW Publishing program
- Editor-in-Chief, Lois Jones, Managing Editor, Tia Gracey
- Five student led committees
- Submit an article to the journal!
- Volunteer as a peer reviewer!

bit.ly/GWJEP



Thursday's Schedule (am –EST)

9:00 Welcome and Opening Remarks

9:15 am – AI Panel

Moderated by Bradley Metrock, Digital Book World

A Categorization Structure for Understanding AI in Publishing Workflows, Adam Hyke, Coko, with Paul Shannon and John Chodacki

AI-Assisted Accessibility, Angela Lauria, Publisher, Difference Press

10:20 am – C4DISC

C4DISC, Workplace Equity Survey Project, Anne Stone and Paige Wooden, on behalf of C4DISC, with Chhavi Chuahan

11:15 am – Ethics in Digital Publishing

Ethics in Digital Publishing, Allison Levy, Brown University Digital Publications

Thursday's Schedule (pm 1–EST)

1:15 **Welcome remarks**, Liesl Riddle, George Washington University

1:30 pm – Open Access and Open Peer Review

Open Access Publishing: An Ethical Imperative for Government Publishers, Angela Anderson, Director, Marine Corps University Press

A 2-Year Journey in Open Peer Review: The Journal of Urology and Its Commitment to Transparency in Publication, Jennifer Regala, American Urological Association

2:30 pm – Ways and Means

Intro: Lois Jones, EIC, GW Journal of Ethics in Publishing

The Satisfaction Clause in Publishing Agreements: A Case Study of Its Purpose, Controversy, and Future, Maliea Ruby with Ooligan Press

Authentic Organizational Storytelling and the University Press, Sophia Zengierski, Macmillan Learning

Thursday's Schedule (pm - 2)

3:45 pm – break

4:15 pm – Language and Multilingualism

A technology-based workflow for bilingualism from submission to publication for a medical journal, Ravi Venkataramani, CEO, Kriyadocs, Dr. Vivienne C. Bachelet, Founder and Editor-in-Chief, Medwave

Multilingualism in Ibero-America scholarly publishing. Translation, regions and languages, Edgar Garcia, Universidad Veracruzana

5:00-5:15 – Closing Remarks

5:30 - In-person Social Hour to follow conference; Mussel Bar, Arlington, VA

Friday's Schedule (pm 1 –EST)

11:00 am – Opening Remarks

11:15 am – GWU Student Panel - 1

Capstone Project Spotlight: Freedom, Representation, and the Future,
Moderator, Randy Townsend

Part 1: Haley Baker, Tara Jacobi, Jay Soglo, Violet Lane-Ruckman

12:30 pm – Ethics in Scientific Publishing

Publish sound science: Educating authors on the value of Image integrity in
Scholarly Publishing, Aashi Chaturvedi, Senior Ethics Specialist, American
Society for Microbiology

Multicomponent Approach to Advancing Diversity, Equity, and Inclusion to
Reduce Health Disparities, Advance Health Equity, and Improve Population
Health, Dr. Leonard Jack, Centers for Disease Control and Prevention
(CDC)

1:30 pm – break

Friday's Schedule (pm 2 –EST)

11:00 am – Opening Remarks

1:45 pm – New Frameworks and Narratives

Library Publishing: A Panacea To The Challenges Facing University Press System In Nigeria, Asogwa Jude Ikechukwu, Godfrey Okoye University Library Enugu

Exploring Settler Engagement in Indigenous Publishing Initiatives, Jarin Pintana, Simon Fraser University

2:45 pm – GWU Student Panel - 2

Capstone Project Spotlight: Freedom, Representation, and the Future, Moderator, Randy Townsend

Part 2: Alyssa Dearborn, Liz Gillispie, Tia Gracey

3:45 pm – Closing Remarks

Responsible Conduct of Research: Responsible Authorship, Peer Review and Publication

Thursday, Oct. 19 – 3-4:30 pm –
Hybrid event



- **Holden Thorp**, Editor-in-Chief, *Science*, Professor of Chemistry, GW
- **John W Warren**
- **Laura Remis**, M.P.S. '16, Managing Editor, *Science* Family of Journals
- **Dominique McIndoe** (moderator), GW Graduate Program in Publishing student; Associate Editor, Rowman & Littlefield

RSVP: <http://bit.ly/RCRSeminar>

Publishing CareerBuilder: Landing Your First Job in Publishing



Monday, Oct. 23, 6:00 pm EDT

- **Jay Soglo**, Production Controller, Johns Hopkins University Press
- **Tia Gracey**, Associate Editor, American Political Science Association; Managing Editor, GW Journal of Ethics in Publishing
- **Olivia Haase**, Editorial Assistant, Sourcebooks
- **Lismarie Cuevas**, International Sales Coordinator, Sourcebooks

RSVP: <http://bit.ly/LandingYourFirstJobinPublishing>

GW Publishing Book Club

- Network and build community through discussion of books on publishing and the history of the book
- Open to students, alumni, faculty, publishing and library professionals. 200+ members to date.
- Book 6- Fall 2023: *Yellowface* by RF Kuang. Discussion on November 4
- Currently voting for selection 7
- Join the Publishing Book Club: <http://bit.ly/PublishingBookClub>



GW Publishing Graduate Program

- Prepares students for **managerial** and **leadership** positions across all publishing industry segments and specialties
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- Coursework in editorial, acquisitions, copyright, permissions, marketing, promotion, production, audio, business, management, design, and technology
- Faculty are publishing leaders with diverse expertise
- More information: <http://cps.gwu.edu/publishing>

New GW Publishing Certificates

Graduate Certificate in Publishing

- For aspiring publishing professionals

Graduate Certificate in Publishing Management

- For experienced publishing professionals who seek to increase their skills but either already have a master's degree or do not seek such a degree. Requires three years professional experience in publishing.
- Both require 18 credits; students can apply all credits toward 30 credit MPS in Publishing degree