

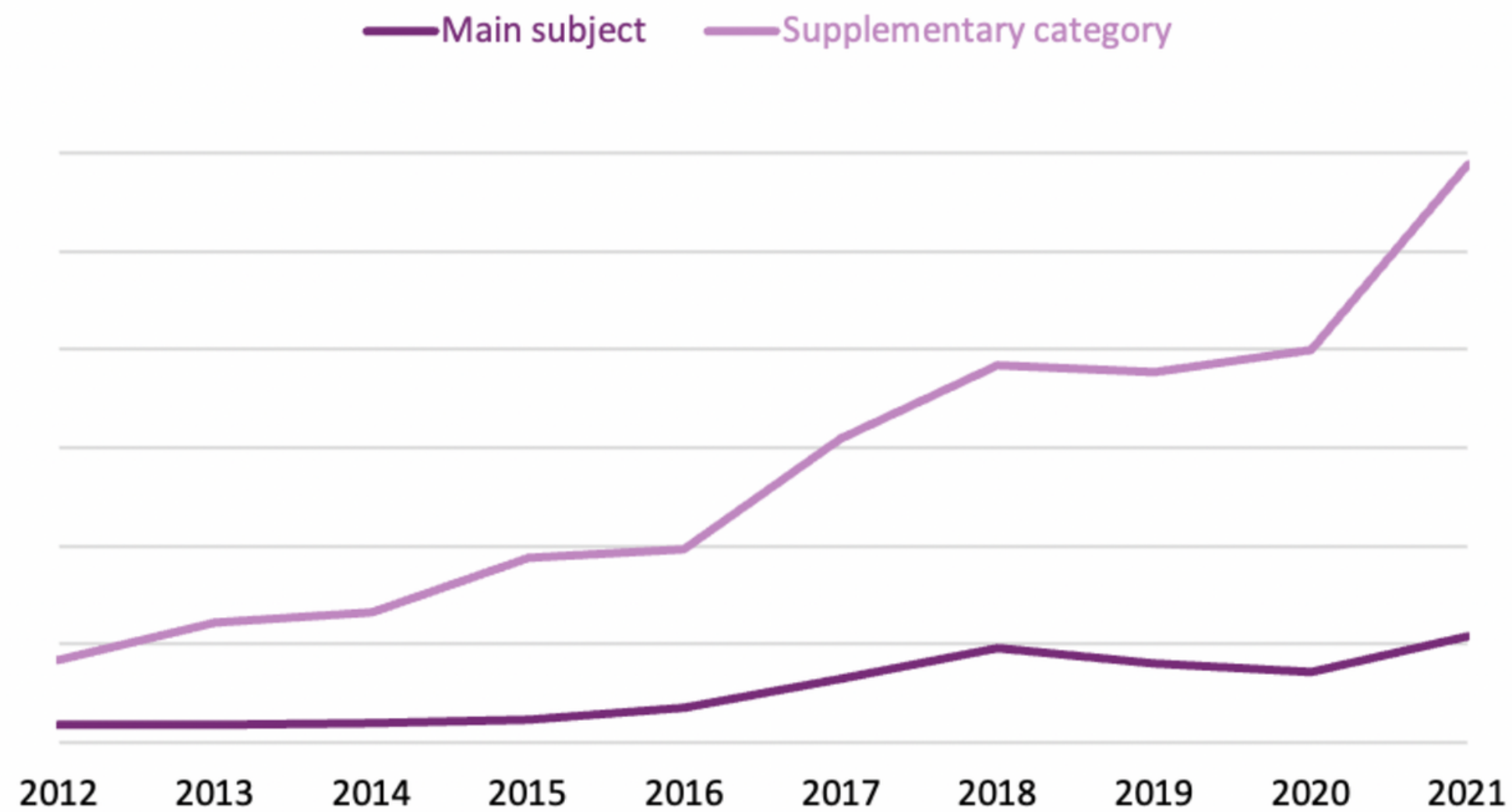
The SFU logo is a red rectangle with the white text "SFU" inside. It is positioned in the top left corner of the image, which features a background of a wooden bookshelf filled with various books.

SFU

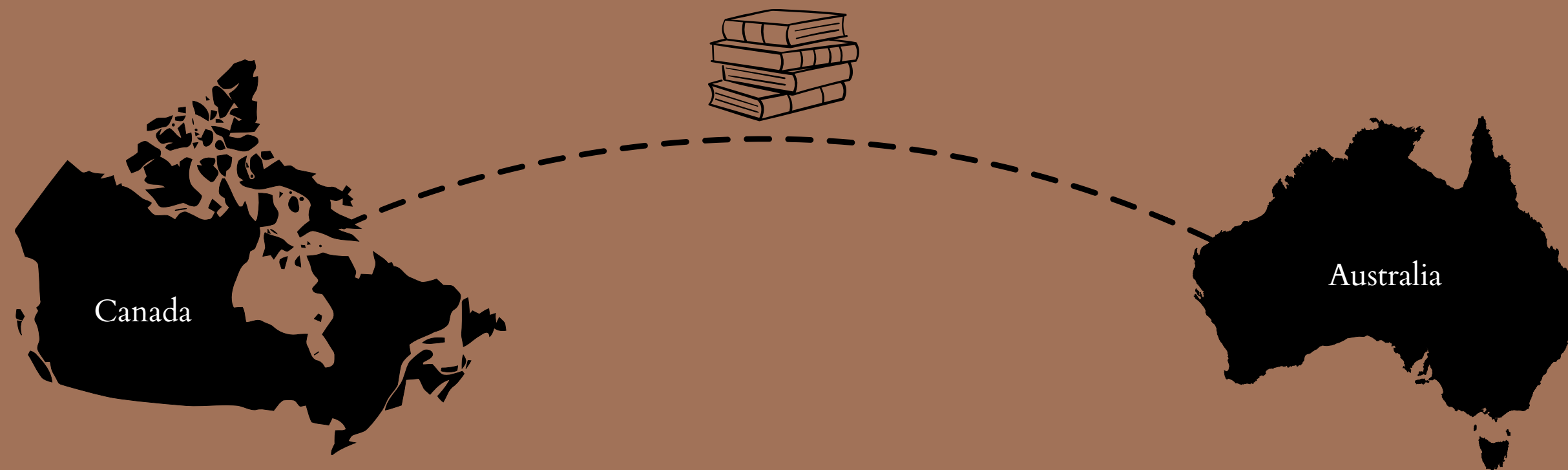
Jarin Pintana

Exploring Settler Engagement in Indigenous Publishing Initiatives

Sales for titles with Indigenous-focused BISAC subjects



ABOUT THE PROJECT



THE INVENTORY

- Organization/Institution
- Categorization
- Governance
- Initiative
- Type of Initiative
- Funder (if applicable)
- Monetary Amounts (if applicable)

Aa Organization/Institution	☰ Categorization	☰ Governance	☰ Notes on governance	🔗 URL
Batchelor Press (publishing arm of the Batchelor Institute)	Book Publisher	collaboration	50% of the Batchelor Institute	http://batchelorpress.com
Aboriginal Studies Press (arm of AIATSIS)	Book Publisher	collaboration Indigenous (inferred)	Membership with AIASIS required	https://aiatsis.gov.au/about/whoweare
Audible	Corporation	not specified settler		https://www.audible.ca/?ref=audible_ca
Banff Centre for Arts and Creativity	Arts Centre Charitable Organization	not specified settler		https://www.banffcentre.ca
Bearpaw Publishing (publishing arm of the Department of Native Affairs)	Book Publisher	settler not specified	Brandon University is a settler organization	https://www.brandonu.ca/nativeaffairs
BIPOC of Publishing in Canada	Collective	collaboration	collective for Black, Indigenous and People of Colour	https://www.bipocofpublishing.ca
Black Books (a division of Tranby Aboriginal Co-operative)	Bookstore/distributor	Indigenous (self-identified)	From Tranby website: Tranby Aboriginal Co-operative	https://blackbooks.online
Blak&Bright First Nations Literary Festival	Conferences/Events	Indigenous (inferred)	inferred because festival directed by Indigenous people	https://blakandbright.com.au/
Bundy (imp. Simon & Schuster)	Book Publisher	collaboration not specified	Publisher at Large, Dr Anita Hodge	https://www.simonandschuster.ca/
c mag	Magazine	settler not specified		https://cmagazine.com/about
Camosun College	Academic Institution	settler not specified		https://camosun.ca
Eaglecrest Books	Book Publisher	not specified		http://www.eaglecrestbooks.ca
En'owkin International School of Writing and Fine Arts	Academic Institution	Indigenous (self-identified)	The En'owkin Centre is governed by Indigenous people	https://www.enowkincentre.ca
Fifth House Press	Book Publisher	settler not specified		https://www.fifthhousepublishing.ca
First Nations Australia Writers Network (FNAWN)	Professional Associations	Indigenous (inferred)	Membership is open to Aboriginal and Torres Strait Islander people	https://www.fnawn.com.au
First Nations University	Academic Institution	collaboration not specified	governance is based on an Elder Council	https://www.fnuniv.ca
Gabriel Dumont Institute Press	Book Publisher	Indigenous (self-identified)	"As the official training and education institution for Indigenous people"	https://gdins.org
GoodMinds.ca	Bookstore/distributor Book Publisher	Indigenous (self-identified)	from website: "GoodMinds.ca is a Indigenous-owned and operated business"	https://goodminds.com

Magabala Books

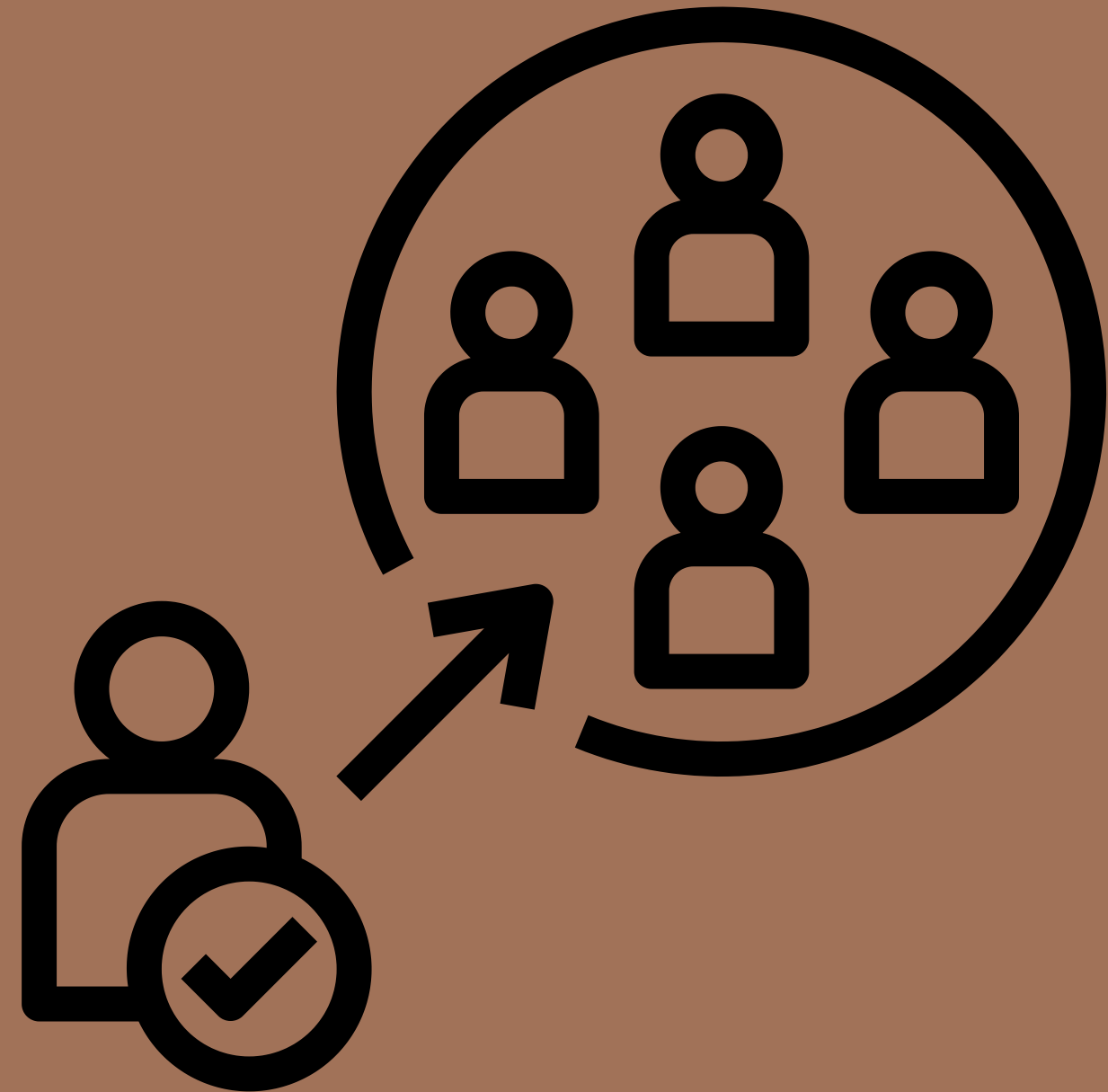
▼ Location	Australia
☰ Categorization	Book Publisher Bookstore/distributor
☰ Governance	Indigenous (self-identified)
☰ Notes on governa...	"Magabala Books is Australia's leading Indigenous publishing house. Aboriginal owned and led, we celebrate and nurture the talent and diversity of Aboriginal and Torres Strait Islander voices."
🔗 URL	https://www.magabala.com
☰ Initiative	Kestin Indigenous Illustrator Award
☰ Initiative Type	Awards
☰ Initiative Notes	Awarded to an Indigenous artist or emerging illustrator, the winner receives \$10,000, a professional mentorship and the opportunity to illustrate a children's picture book by a renowned Indigenous author. The award seeks to address industry demand for Indigenous illustrators, support emerging illustrators to develop their craft and encourage Indigenous artists who haven't illustrated before.
🔗 Initiative URL	https://www.magabala.com/pages/kestin-indigenous-illustrator-award
☰ Funder (awards o...	Kestin Family Foundation
☰ Monetary Amoun...	10,000

CONSIDERATIONS

- Participating in an Indigenous project as a settler
- Navigating definitions and categorization
- The implications of an imposed project framework
- Limitations of settler perspectives

PARTICIPATING IN THIS PROJECT

- The foundations of the project were proposed by an Indigenous governed publishing organization



NAVIGATING DEFINITIONS

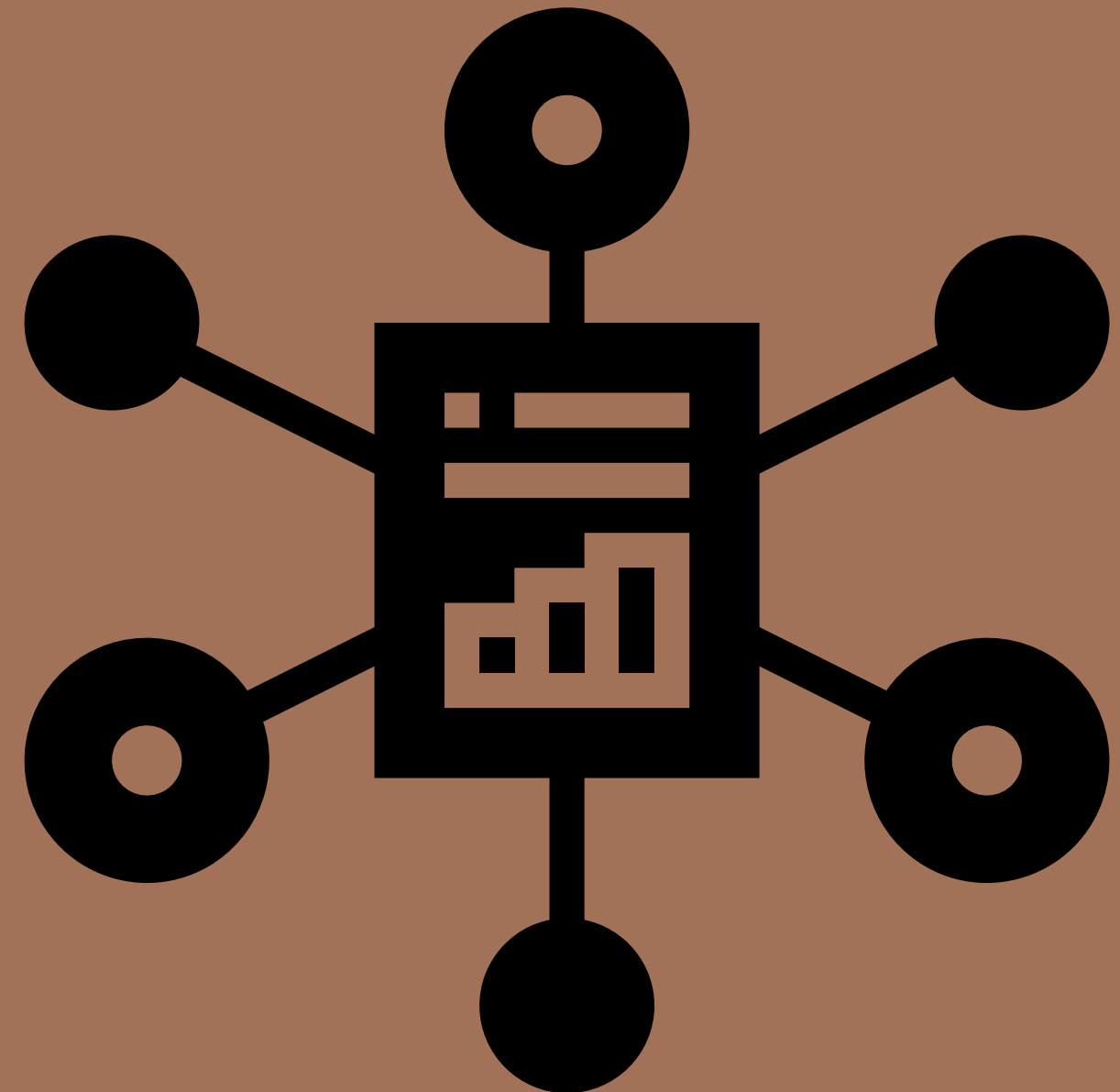
“INDIGENOUS OWNED?”



“GOVERNANCE”

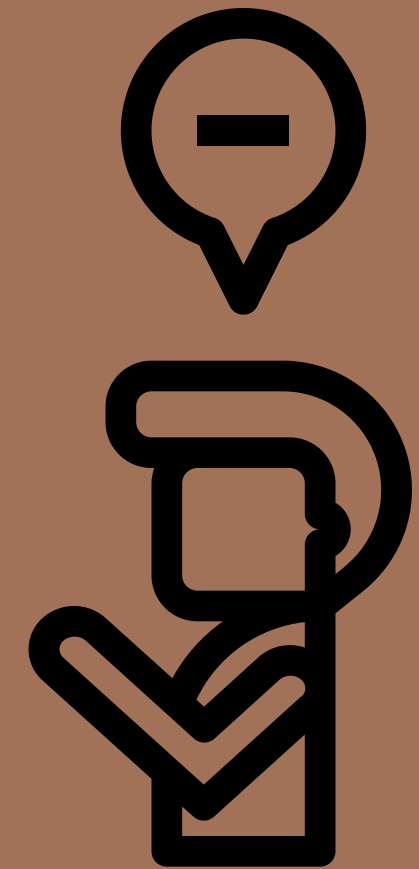
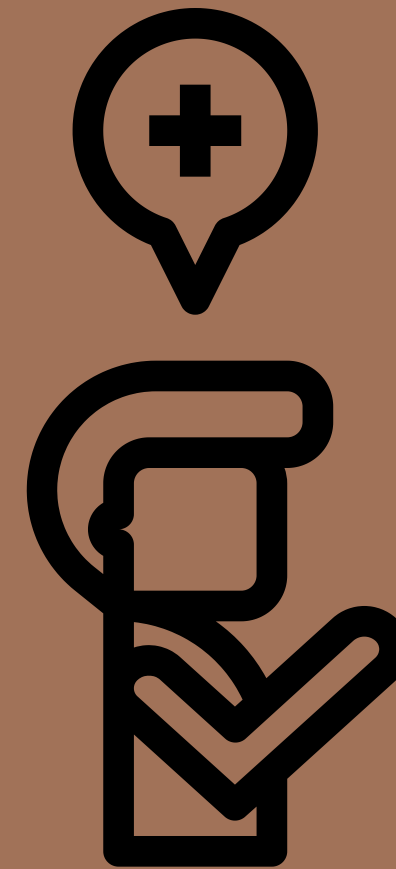
IMPOSED PROJECT FRAMEWORK

- Imposed frameworks limit progress and consultation



SETTLER PERSPECTIVES

- Settler perspectives on Indigenous projects are almost always limiting



~~CONCLUSION~~

OBSERVATIONS

The logo for Simon Fraser University (SFU) is a red square with the letters "SFU" in white, bold, sans-serif font.

SFU

The words "THANK YOU" are displayed in a large, bold, black, sans-serif font. The text is centered within a white rectangular area that is positioned on the right side of the image. The background of the entire image is a collage of many open books, with their pages visible. The books are arranged in a way that creates a sense of depth and texture. The right side of the image features a dark grey background with a repeating geometric pattern of stylized chevrons or arrows pointing to the right.

THANK
YOU